

pyrnyoo-p2131

CATALOGUE

OF

MODERN JEWELS

MINIATURES, OBJECTS OF VERTU, ETC.

ANTIQUE PEASANT JEWELLERY

ALSO

ENGLISH POSY RINGS

The Property of Major A. C. Hodgkin, M.C.

ORIENTAL IVORIES AND WORKS OF ART

OLD ENGLISH SILVER

INCLUDING

The Property of F. S. Brooke, Esq. (*decd.*)
and other properties

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 21st of JULY, 1938

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address :

" Abinitio. Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "MINT."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
JEWELS, SILVER
OBJECTS OF VERTU, ETC.

DAY OF SALE :
Thursday, 21st July, 1938

Various Properties

- 1 An antique sapphire and diamond Cluster Ring
- 2 A diamond marquise Cluster Ring with a large centre stone, platinum mount
- 3 A Collar of Pearls in twelve rows, with rose diamond band dividing the sections
- 4 A large Peridot mounted with diamonds as a Brooch
- 5 A diamond Cluster Ring, with a tablet cut stone in the centre
- 6 A Wrist Watch in platinum case, with diamond border, link ends and cord terminals
- 7 A diamond Ring with large square centre stone and baguette borders in platinum
- 8 A diamond Brooch, oblong shaped, with a bar centre
- 9 A pair of diamond Ear-rings with leaf and scroll tops and three drops
- 10 An antique diamond Cluster Ring, circular pavé set
- 11 A small pearl Necklet of 135 pearls

- 12 A pair of pearl Studs (in case)
 - 13 An emerald bead Necklace with diamond and paste clasp (two stones deficient)
 - 14 A platinum and diamond Wristlet Watch
 - 15 A diamond, pearl and gold curb Bracelet
 - 16 A pair of seed pearl and gold Ear-rings
-

The Property of a Lady (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

- 17 A diamond Fancy Ring with pear-shaped diamond centre
 - 18 An oblong ruby Ring
 - 19 An emerald and diamond flexible Bracelet
 - 20 A black onyx flexible Bracelet
 - 21 A ruby and diamond two-row Bar Brooch
 - 22 A diamond Watch Bracelet with rose diamond flexible band
-

The Property of a Lady

SICILIAN 18TH CENTURY PEASANT JEWELLERY

- 23 A pair of attractive Ear-rings, with baroque pearls and red paste in openwork gold settings formed of "C" scrolls; a Pendant in the form of a cross set with red and white paste in gold, the back engraved; and two paste Buttons

- 24 An openwork Necklace and Locket in gold set with red pastes, a *portion missing* ; a Pendant set with red paste, forming a foliate design ; a Brooch ; and a Tie-pin 4
- 25 A pair of openwork Ear-rings set with green paste, designed with central ribbon ties ; a Brooch formed as a floral branch, in red and green paste ; and another piece 4

Other Properties

- 26 A diamond oblong cluster Ring, with a large ruby in the centre
- 27 A diamond Brooch with a cluster centre and scroll border
- 28 A diamond Pendant in a scroll design with a drop
- 29 A diamond Maltese Cross
- 30 A diamond solitaire Ring with small diamonds in the shoulders
- 31 A diamond and enamel heart Brooch
- 32 A diamond Pendant with yellow sapphire centre and topaz drop
- 33 A gold snake Necklet, the head set with rose diamonds and a heart drop
- 34 A Fob Watch in enamel and rose diamonds, the black silk fob with rose diamond mounts
- 35 An Alexandrite, unmounted, *weighing 19.90 carats*
- 36 A ruby and diamond stone half-hoop Ring
- 37 An opal single-stone Ring, diamond shoulders
- 38 A diamond, pearl and platinum Guard
- 39 An opal bead Necklace, diamond-set clasp

- 40 An amethyst and gold Necklace
- 41 A diamond, ruby and pearl Pendant ; and a ruby and diamond Bar Brooch
- 42 A cabochon Emerald, *weighing 2.90 carats*
- 43 AN OBLONG EMERALD, *weighing 5.87 carats*
- 44 A FINE BLUE DIAMOND, *weighing 1.44 carats*
- 45 A solitaire diamond Ring, diamond set shoulder, platinum mount
- 46 A Wrist Watch with ruby and diamond mounts, cord ends
- 47 A Clip Brooch in diamonds and platinum
- 48 An emerald and diamond oval cluster Ring
- 49 A SOLITAIRE DIAMOND RING, diamond-set shoulders
- 50 A sapphire and diamond bar Brooch in platinum
- 51 A large pearl Stud
- 52 A sapphire and diamond scroll Brooch ; a gold Bracelet with an enamel, opal and diamond slide ; a ruby and diamond bar Brooch ; a gold Bangle with "Souvenir" in rose diamonds ; and two gold and enamel Watches 6
- 53 An antique moss agate heart Pendant with ruby border and diamond edge ; a chrysobergh Scarf Clip in two sections ; an amethyst and gold Cross ; and a moonstone and pearl Brooch 5
- 54 An antique garnet Pendant ; a garnet Brooch with diamond-set snake mounts ; two Rings ; a paste Buckle ; a gold Tie-pin ; six miscellaneous items ; and a box of various Stones
- 55 A ruby and diamond Ring ; three other gem-set Rings ; a gold Bangle with sapphire and pearl cluster front ; and a gold flexible Bracelet 6

- 56 A gold Swiss Watch ; a tourmaline and pearl Pendant on a gold necklet ; three gem-set Brooches ; and two seed pearl Necklets 8
- 57 A solitaire diamond Ring, lozenge shaped, platinum mount
- 58 A large Aquamarine, mounted as a Ring
- 59 A platinum dress Watch
- 60 A pair of diamond Ear-rings, with large pearl drops
- 61 A diamond flower-shaped Pendant, with a sapphire centre
- 62 A diamond Brooch, oblong shaped with sapphire centre, platinum mount
- 63 A carved jade and diamond Brooch, *faulty*
- 64 A fancy diamond Ring in platinum, synthetic sapphire centre
- 65 A cabochon emerald Ring
- 66 A jade bead Necklet ; and a carnelian Necklet
- 67 A diamond Star of sixteen points, with a large stone in the centre
- 68 A gold Wrist Watch ; and two Bracelets set with gems
- 69 Four Rings, set with diamonds, opals and sapphires ; *all faulty and some stones missing* 4
- 70 A gold Wedding Ring ; a ditto Locket ; ten miscellaneous items ; four loose Diamonds ; an Opal and five Carbuncles ; and a Watch
- 71 AN EMERALD SINGLE-STONE PLATINUM RING with baguette shoulders, in case
- 72 AN EMERALD AND DIAMOND THREE-STONE PLATINUM RING

- 73 A sapphire and diamond cluster platinum Ring
- 74 A sapphire three-stone platinum Ring, with baguette shoulders
- 75 A nine-stone diamond cluster Ring
- 76 A cabochon emerald and diamond three-stone Ring

MINIATURES AND OBJECTS OF VERTU

- 77 A PAIR OF MINIATURES, *by John Smart*, of Colonel Patton and Miss Bethune of Clatau and Beeboe, whom he married taking her name, the Colonel in red uniform three-quarters dexter, gaze directed at spectator, Miss Bethune in fur-trimmed low-cut blue dress, oval, $1\frac{3}{4}$ in., *in gilt frames* 2
- 78 A Miniature of a Lady, *by George Hargreaves*, half length, her right arm resting on a balcony, in low-cut white dress and red scarf, rectangular, *ormolu frame*, 4 in. ; another of a Girl, *signed Trumbull, an American Artist* ; and two other decorative Miniatures 4
- 79 A Miniature of a Lady, called Nell Gwynne, in low-cut white dress with grey and blue drapery, oval, 3 in., *in octagonal tortoiseshell frame* ; a small Miniature of a Girl in white dress ; and a large decorative oval Miniature of a Girl in Gainsborough hat, $4\frac{1}{2}$ in. 3
- 80 A large decorative Miniature of rectangular shape, painted with a seated figure of a shepherdess in a pastoral landscape, within a chased *ormolu frame*, 9 in.
- 81 A silver-gilt Pineapple Cup and Cover, heart shape, standing on a pierced scroll stem and oval domed foot, the cover with ball finial, *by Georg Muller, Nurnberg, 17th Century*, 9 in. ; and a silver octagonal Plaque, chased with armorials, mounted in a wide border of Stuart needlework, designed with flowers, 12 in. *by* $12\frac{1}{2}$ in. ; *in pierced gilt frame*

- 82 An interesting Sheffield Plate, Thames Free Watermans Badge, of convex oval shape, with the arms of the City of London above a label bearing the number of the recipient, 6634, and below this the arms and motto of the Watermen and Lightermen's Company, $4\frac{3}{4}$ in.
- 83 A pewter double-handled Bleeding Bowl of plain form ; another with armorials ; a larger double-handled Bowl ; and one other piece 4
- 84 A blond tortoiseshell and piqué Snuffbox, the top with a miniature painting *en grisaille*, a classical figure, $2\frac{7}{8}$ in. diam. ; an enamel Miniature of a Man in a blue coat ; three other Miniatures ; a Wedgwood Medallion of George III ; another, *French* ; and a carved ivory Plaque 8
- 85 A Georgian tortoiseshell Casket with finely pierced top and sides, ornamented with a regular scrolling floral pattern, the interior fitted with a mirror, $15\frac{1}{2}$ in. by 13 in. ; a Needlework Picture with a map of England, within feigned oval, 28 in. ; and a printed Curtain of Pinto type 3
- 86 A Limoges Champlevé enamel Crucifix with traces of blue, green and coloured enamels, the bronze figure of Christ with short loin cloth, $9\frac{1}{2}$ in., 13th Century
- 87 A Limoges enamel Plaque, painted with Hercules and the Lion, *en grisaille* heightened with gilding, $6\frac{1}{2}$ in. by 5 in., *School of Jean Courtois*
- 88 A Swiss singing bird Musical Box, of silver-gilt, chased with birds, foliage scrolls and cornucopiae, 4 in., in case
- 89 An old English gold and jewelled Memorial Ring, inscribed "Geo. Wenham. ob. Nov. 5. 1736" ; a Miniature Portrait of Jan Waweris in a black coat and lawn collar, circa 1700 ; two Draughtsmen of wood, with carved ivory portrait busts, *from the Sigmaringen Collection* ; and two carved and painted wood figures of a man and woman, having ivory heads and hands, 18th Century 6

- 90 A copper-gilt Plaque, modelled in high relief with God the Father in the act of benediction, the figure against a diaper background, 3in., 15th Century; three small copper-gilt Plaques in the form of angels, 15th Century; and an ivory Leaf from a triptych, carved with figures under a Gothic canopy, 3½in., French, 15th Century 3

- 91 AN INTERESTING FRENCH DOUBLE-FACED WATCH in engraved gold case, the enamel dial on one side showing day of month, phases of the moon, and signs of the Zodiac, the dial on the reverse showing the time in different parts of the world, marked "L.R." possibly for *Le Roy*, early 19th Century

The Property of Major A. C. Hodgkin, M.C.,
Longmeadow, Cobham, Surrey

- 92 An interesting Intaglio, incised with a three-headed monster, in later gold setting; three Rings and a Seal, set with various antique intaglios and cameos; a late Roman Ring in bronze setting; and three other pieces 9

** The rings in this lot were sold by Sotheby's in April, 1914.

A SMALL COLLECTION OF ENGLISH POSY RINGS

EXCEPT WHERE OTHERWISE STATED THE RINGS ARE OF GOLD WITH PLAIN SHANKS BEARING ON THE INSIDE THE INSCRIPTIONS. SEE JOAN EVANS, "ENGLISH POSIES AND POSY RINGS" FOR MUCH INTERESTING INFORMATION ON THE SUBJECT

- 93 "God Above increase our Love"; "In Christ and the (*sic*) my Comfort be", *maker's mark G.S.*; "God above continue our Love", *maker's mark W.O. (?)*; "God hath me sent my hearts content" 4
- 94 "God hath me sent my hearts content H.A.", *maker's mark W below a star (?)*; "God above increase our Love"; "As God decreed so we agreed"; "Let not absence bannish Love" 4

- 95 "Loves delight, is to unite", *maker's mark J.E.*; "Love is the thing I wish to win", *maker's mark O.S.*; "In thee my choice I do rejoice", *maker's mark R.H. (a fine early specimen)*; "Let love abide til death divide" 4
- 96 "I cannot show, the love I O", *maker's mark J.C.*; "Love and live happy"; "All come to Live and live to Love" (*an unrecorded inscription*) 3
- ** A ring similarly inscribed to the first mentioned is discussed in Notes and Queries, 3rd series IV, 84.
- 97 "(As) God decreed so we agreed"; "God alone made us two one", *maker's mark T.G.*; "Prepared be, to follow me H.W." (*an unrecorded inscription*); "In thee my Choice I do rejoice" 4
- 98 "In thy brest my heart doth rest"; "God bless forever us two together" (*an early example*); "As God decreed so we agreed"; "Noe Recompence but love V.P.", *maker's mark C* 4
- 99 "I love and like my choice", *maker's mark W*; "As GOD WILL SO BE I(T)" (*a rare inscription*); "Let virtue be thy guide, M.P."; "P.G. Obt. 17th December, 88", *maker's mark R.M.*; and another, silver gilt, "I lyke my choyce" 5
- 100 "God's decree well pleaseth mee"; "No recompense but love"; "Vertu passeth riches", *maker's mark J.W.*; "I love and like my choice"; and another in gold enamelled in white and inscribed on the outside "Cath. Farmer ob. 5 Mar. 1756 A.E. 52"

Other Properties

IVORIES, ETC.

- 101 An elaborate ivory Carving of Kuan Yin with ten arms and eleven heads, brown patination, $10\frac{3}{4}$ in.; and three other small Carvings, all of figure subjects, $6\frac{1}{2}$ in.; wood stand 5
- 102 Three Indian carved ivory Figures of Deities, one holding a bow, another a lotus bud, and the third with a peacock, $5\frac{1}{2}$ in. to $6\frac{1}{4}$ in., 18th Century; wood stands and two glass shades 8

- 103 Four carved ivory Figures of Ladies holding musical instruments and fans, partly coloured, on wood bases, 7in. and 7 $\frac{1}{4}$ in. 4
- 104 A Chinese ivory Vase, carved with panels of birds and flowers, and with the Pa Hsien in high relief, kylin mask and loose ring ornament, 9 $\frac{1}{2}$ in., and wood stand ; a Snuff Bottle and Stopper, octafoil shape, carved with the Pa Hsien, 2 $\frac{1}{2}$ in. ; and two Figures of Female Deities, one seated, the other standing, 5 $\frac{1}{2}$ in. and 8in. 6
- 105 A Japanese ivory Figure of a Girl in armour, wearing a hat and holding a sword and spear, a bow and arrows on her back, 14 $\frac{3}{4}$ in. ; and another Figure of a Warrior with long beard, holding spear and sword, 16 $\frac{1}{2}$ in. ; both on wood bases 2
- 106 A set of eight Chinese carved ivory Figures of the Pa Hsien holding their emblems, on wood bases, 8in., in fitted case 8
- 107 Jade. A pair of light green jade Figures of Elephants, 2 $\frac{1}{2}$ in. ; and two white jade oval Plaques, carved with figures ; and wood stands 8
- 107A An agate small Bowl with two handles ; a small Cup and Saucer ; a Necklace of pierced and carved jade beads ; a mauve Bangle ; a Group of a Buffalo and Boy ; and two other pieces 8
- 108 A chalcedony small Water Pot in the form of a peach ; three other small hardstone Carvings ; and a small bronze Bust of Prior, on ebonised plinth, 4 $\frac{1}{4}$ in. 5
- 109 A Japanese carved ivory Group, a man conjuring figures of a mendicant priest and attendant from a bowl, partly gilt and coloured, 18in. 5
- 110 Fifteen Japanese carved ivory Netsuke, in the form of figures, groups, animals and fruit ; and a miniature Knife, in sheath 16
- 111 A set of Chinese red and white ivory Chessmen, the bases pierced and carved with concentric balls, the castles supported by elephants 32

- 112 A pair of Figures of a Nymph and Bacchanal, the nymph holding flowers, the bacchanal grapes and a wine cup, emblematic of Spring and Autumn, $8\frac{1}{2}$ in. 2
- 113 A standing Figure of a Lady holding a flower branch with a cord and tassel attached, partly coloured, 10in. ; and another Figure of a Lady wearing armour and carrying a sword, a bow and quiver of arrows on her back, $10\frac{1}{2}$ in., and wood stand 4
- 114 A tall standing Figure of a Lady holding a flower and a fan with tassel pendants, $12\frac{3}{4}$ in. ; and a Figure of Kwan-Yin wearing a head-dress and pendant ornaments, 12in. ; and wood stands 4
- 115 A standing Figure of a Lady wearing armour and holding a sword, a bow and quiver of arrows on her back, $12\frac{1}{2}$ in. ; and a Figure of a bearded Warrior with various weapons, $11\frac{1}{2}$ in. ; and wood stands 4

OLD ENGLISH SILVER

Sold by Order of the Executors of the late J. S. Brooke, Esq.,
of Raglan House, Bromsgrove

SILVER—ALL AT

- 116 A Teapot with melon-shaped body and lobed swan-neck spout, the rim chased with flower-heads and leafage, flower finial and four scroll feet, *London*, 1836—*wt.* (*all in*) 24 ozs. 15 dwts.
- 117 A Cruet Frame of boat shape, with engraved and reeded gallery, on four feet, *London*, 1800, fitted with seven cut-glass bottles having silver mounts
- 118 A Cream Jug engraved with bands of formal ornament, reeded rim and handle, 4in. high, *London*, 1806 ; another with plain helmet-shaped body, on three feet, *London*, apparently 1749 ; and a Chamber Candlestick chased with shells and leafage, with extinguisher, *London*, 1810—*wt.* 19 ozs. 5 dwts. 3

- 119 A Cream Jug with lobed oval body, the rim chased with gadrooning, reeded handle and ball feet, *modern, Chester*; a Mug with "waisted" body decorated with a band of vine leaves and grapes, on circular foot, *London, 1827*; and a Mustard Pot and Cover with plain circular body, *Victorian, glass liner—wt. of silver 15 ozs. 3 dwts.*
- 120 A Mug, the baluster body repoussé with flowers, leafage and scrolls, circular moulded base and "double-scroll" handle, $4\frac{3}{4}$ in. high, *London, 1771*; and another, smaller, the tapered cylindrical body engraved with a monogram between reeded bands, 3 in. high, *London, 1809—wt. 12 ozs. 8 dwts.*
- 121 A late George II Tankard embossed with a rural scene, the domed cover similarly decorated, openwork thumb-purchase and scroll handle, $7\frac{3}{4}$ in. high, *London, 1759*; and a Tea Caddy of oval form, with hinged cover, repoussé with flowers, leafage, scrolls, etc., 5 in. wide, *London, 1787—wt. (all in) 31 ozs. 19 dwts.* 2
- 122 A Mug, embossed with scrolls, flowers and foliage, moulded rim and base, bold scroll handle, $3\frac{3}{4}$ in. high, *London, 1726—wt. 5 ozs. 14 dwts.*
- 123 Three pairs of Salt Cellars, circular, each on three hoof feet, *one pair London, 1746, another pair London, 1765, the other pair London, 1768—wt. 8 ozs. 11 dwts.* 6
- 124 Table Silver, comprising:—two Sauce Ladles, a Tablespoon, six Tea-spoons and seven Coffee Spoons, *various dates—wt. 15 ozs. 17 dwts.* 16
- 125 Table Silver, various, comprising:—four Table Forks, four Dessert Forks, four Fruit Spoons, seven Dessert Spoons, two Gravy Spoons, Soup Ladle, Fish Slice, Sauce Ladle, Sugar Sifter, four pairs of Sugar Tongs (*one pair plated*), three pairs of Sugar Nips, five Punch Ladles with whalebone handles, thirteen Salt, Mustard and Sugar Spoons (*two plated*) and sixteen other pieces (*one plated*), *Georgian and other dates* 66
- 126 A Newcastle Mug with plain baluster body and reeded rim, double-scroll handle and moulded circular base, $5\frac{3}{4}$ in. high, *apparently by Isaac Cookson, 1732—wt. 14 ozs. 12 dwts.*

- 127 A Tankard, the tapering cylindrical body having three bands of reeding, the flat cover engraved with a crest and a motto, scrolled billet and plain handle, $6\frac{3}{4}$ in. high, London, 1790—wt. 28 ozs. 9 dwts.
- 128 A George III Castor, the plain vasiform body decorated with two bands of cable ornament, the cover surmounted by a flame finial, probably by R. Peaston, London, 1768—wt. 2 ozs. 15 dwts.
- 129 A Sugar Basin of boat shape, with reeded rim and swing handle, on oval foot, having a reeded edge, $5\frac{1}{2}$ in. wide, London, 1794—wt. 6 ozs. 7 dwts.
- 130 A George II Mug, with plain baluster body, double-scroll handle and circular moulded base, $4\frac{3}{4}$ in. high, London, 1751—wt. 10 ozs. 1 dwt.
- 131 A George II Waiter of small size, plain, the raised border chased with shells, on three scroll feet, 6in. diam., London, 1744—wt. 5 ozs. 8 dwts.
- 132 A Teapot, oval, engraved with a monogram and with scrolling foliage, etc., straight-sided spout, wood handle and knop, London, 1797—wt. (all in) 14 ozs. 17 dwts.
- 133 A George III Tankard, the baluster body with a band of waist moulding, dome cover with openwork thumb purchase, scroll handle and circular base, $8\frac{1}{2}$ in. high, by Thos. Moore, London, 1760—wt. 24 ozs. 16 dwts.
- 134 A George II Tankard with cylindrical body and skirt base, dome cover, volute thumbpiece and scroll handle, engraved with a monogram, $7\frac{1}{4}$ in. high, by John Payne, London, 1754—wt. 24 ozs. 19 dwts.
- 135 A pair of George II Salvers, engraved with a crest within a cartouche, encircled by a wide band of scrolling foliage, the rims chased with shells and scrolls, each on three hoof feet, $10\frac{1}{2}$ in. diam., by William Peaston, London, 1752—wt. 38 ozs. 4 dwts. 2
- 136 A George I Tankard, the cylindrical body engraved with a foliate mantling, etc., and tapering slightly towards the rim, domed cover and scrolled thumbpiece, bold scroll handle and circular moulded base, $6\frac{3}{4}$ in. high, London, 1714—wt. 21 ozs. 16 dwts.

- 137 An early George II two-handled Cup of small size, with plain bell-shaped bowl, having a reeded rim, one of the handles engraved with a monogram, on circular moulded foot, $7\frac{1}{2}$ in. across the handles, by *Humphy. Payne*, London, 1727—wt. 10 ozs. 17 dwts.
- 138 A CHARLES II TANKARD OF LARGE SIZE, the plain cylindrical barrel tapering slightly inwards towards the moulded lip, bold double-scroll handle and skirt foot rim, 7in. high, maker's mark IC, mullet below, London, 1667—wt. 26 ozs.
- ** Exhibited at the Antique Art Exhibition, Olympia, 1928.

Other Properties

PLATED

- 139 A Cake Basket, oblong, with openwork gallery, the rim of shaped outline and chased with shells and gadrooning, pierced swing handle, 13in. ; a set of four pedestal Salt Cellars, engraved with a crest, with gadroon rims, each on a circular foot ; and a Mug with plain cylindrical body and scroll handle, $4\frac{3}{4}$ in. high 6
- 140 A Loving Cup, engraved with a coat-of-arms, the lower part of the body lobed, plain scroll handles, $6\frac{3}{4}$ in. high ; a pair of Cups, engraved with a crest, the bowls partly lobed, each on a circular foot, 6in. high ; and an Urn of small size with reeded shoulders and plain spout, on oblong base, $13\frac{1}{4}$ in. high 4
- 141 An Urn of large size, the spherical body with two bands of reeding, two ring handles and reeded spout, the cover surmounted by a ball finial, the square base on four bun feet, 18in. high ; and an oval Soup Tureen with Cover and Ladle, decorated with gadroons and reeding 4
- 142 An Urn of flattened circular form, engraved with a crest, otherwise plain, with lion mask ring handles and reeded spout, the cover with fruit finial, on square base with paw feet, 13in. high ; another of oval form with Sphinx knop and four ball feet, 14in. high ; and an oval Tea Tray with engraved decoration and gadroon rim, 29in. wide 3

SILVER—ALL AT

- 143 An early George III Waiter, the centre engraved with interlaced scrolls, the border chased with shells and scrolls, resting on three hoof feet, $6\frac{3}{4}$ in. diam., by John Carter, London, 1768—wt. 7 ozs. 15 dwts.
- 144 A Charles II Tablespoon with rat-tail bowl, the trifold end pricked with a monogram, *maker's mark A.K. pellets above and below*, London, circa 1680 ; and a Dog Collar, pierced and chased with foliage and continuous ribbon ornament and engraved "*Miss R. Jenkins Charlton Hill 1691*", circa 1690 2
- 145 A Newcastle Mug, the baluster body engraved with a crest, otherwise plain, recurving scroll handle and circular moulded foot, 5in. high, by John Langlands, 1776—wt. 10 ozs. 19 dwts.
- 146 A Two-handled Cup with slightly everted rim, the body encircled by a band of waist moulding, on circular reeded foot, $5\frac{1}{2}$ in. high, London 1774—wt. 9 ozs. 19 dwts.
- 147 A George II Two-handled Cup, the bell-shaped body having a reeded lip, two re-curved scroll handles and circular squat reeded foot, $4\frac{3}{4}$ in. high, London, 1753—wt. 9 ozs. 18 dwts.

The Property of a Lady

PLATED

- 148 Three oblong Entrée Dishes and Covers with gadroon borders (odd handles) ; a pair of Candlesticks with baluster columns and circular bases, 11in. ; two Chamber Candlesticks, with extinguishers ; six Dessert Knives and Forks with mother-o'-pearl handles ; and six other pieces

SILVER—ALL AT

- 149 Table Silver, various, comprising :—twenty large Forks, ten small Forks, eight Tablespoons, three Gravy Spoons, four Teaspoons, and five other pieces, *Victorian and other dates*—wt. 109 ozs. 5 dwts. 50

- 150 A Coffee Pot and Hot Milk Jug, matching, the vase-shaped bodies plain except for a crest, domed covers and wood handles, 9in. high; a Hand Bell; three Pepperettes and a Milk Jug, *Victorian and modern—wt. (all in) 53 ozs. 19 dwts.* 7
- 151 A pair of George III Candlesticks, Corinthian order, with tapered and fluted columns, the square bases chased with lobes and gadrooning, 10½in. high, *London, 1762* 2
- 152 Two Salvers, circular, each engraved with a cartouche, beaded rims, the feet chased with shells, 14¼in. and 12¼in. diam.; a set of four circular Salt Cellars each on three hoof feet; and a pair of Candlesticks with spiral stems and square bases, 10¼in. high, *Victorian and modern* 8
- 153 An oblong Box, silver-gilt, the hinged cover chased with chinoiserie decoration within narrow borders, the base with a subject in similar style to that on the lid, 3in., *unmarked, circa 1730—wt. 2 ozs. 18 dwts.*

The Property of a Gentleman

- 154 A GEORGE II SALVER, the centre plain and the raised rim chased with shells and scrolls, resting on three hoof feet, 9¾in. diam., *by William Peaston, London, 1748—wt. 17 ozs. 8 dwts.*
- 155 AN EARLY GEORGE I CASTOR of octagonal section, the body engraved with a coat-of-arms, the cover finely pierced in foliate and formal outline and surmounted by a vasiform finial, the foot conforming in outline to the body, 6in. high, *by Joseph Ward, London, 1716—wt. 6 ozs. 19 dwts.*
- ** The arms are those of Thorold, Bt., of Syston Park.
- 156 A FINE GEORGE II LOVING CUP, the bell-shaped bowl having a wide reeded band of waist moulding above strapwork lobed and chased in formal style, the two scroll handles decorated with leaf motifs and chased with diminishing "entrelac de rubans" ornament, on circular moulded foot, 8¼in. high, *by Anne Craig and John Neville, London, 1741—wt. 63 ozs. 15 dwts.*

SOTHEBY & Co.'s

SALE OF

JEWELS, SILVER, OBJECTS OF VERTU, ETC.

21st July, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Staples	10	0	0	41	Passed			
2	Staples	9	0	0	42	Passed			
3	Forrester	13	0	0	43	Newton	62	0	0
4	Soane & Smith ..	6	10	0	44	Joiner	72	0	0
5	Staples	9	0	0	45	Stellfox	450	0	0
6	Forrester	19	0	0	46	Knowles	15	0	0
7	Newton	29	0	0	47	Forrester	15	0	0
8	Staples	15	0	0	48	Passed			
9	Newton	41	0	0	49	Polden	105	0	0
10	Staples	18	0	0	50	Newton	17	0	0
11	Passed				51	Passed			
12	Passed				52	Chambers	13	10	0
13	Farmer	30	0	0	53	Good	5	10	0
14	Passed				54	Good	5	10	0
15	Staples	11	0	0	55	Scott	8	5	0
16	Passed				56	Good	5	0	0
17	White	4	5	0	57	Elford	17	0	0
18	Passed				58	Staples	20	0	0
19	Fattorini	18	0	0	59	Richter	13	0	0
20	Derrick	2	5	0	60	Elford	30	0	0
21	Podrusnik	3	10	0	61	Polden	17	0	0
22	Joiner	18	0	0	62	Passed			
23	Stewart, M. ..	5	5	0	63	Barnard, Capt. ..	9	0	0
24	Good	4	10	0	64	Passed			
25	Hall, Sir Daniel	5	0	0	65	Passed			
26	Staples	15	0	0	66	Passed			
27	Staples	31	0	0	67	Newgrosh	42	0	0
28	Passed				68	Good	4	0	0
29	Forrester	24	0	0	69	Krayer	7	5	0
30	Soane & Smith ..	14	10	0	70	Good	4	0	0
31	Gross	7	0	0	71	Elford	56	0	0
32	Newton	40	0	0	72	Pantlin	17	0	0
33	Wine	8	0	0	73	Newton	16	0	0
34	Forrester	9	0	0	74	Forrester	14	0	0
35	Passed				75	Joiner	10	10	0
36	Passed				76	Joiner	3	15	0
37	Passed				77	Guerault	21	0	0
38	Pantlin	18	0	0	78	Cash	3	15	0
39	Passed				79	Webster	9	0	0
40	Staples	2	0	0	80	Cooper, Miss ..	4	10	0

LOT		£	s.	d.
81	Withdrawn	..	..	..
82	Lambert	..	16	0 0
83	Levine	..	1	0 0
84	Dodd	..	2	0 0
85	Penn, A.	..	10	0 0
86	Elford	..	2	0 0
87	Passed	..	..	..
88	Oliver	..	7	10 0
89	Black, D.	..	2	0 0
90	Elewart	..	5	10 0
91	Webster	..	17	0 0
92	Julius	..	8	0 0
93	Good	..	2	0 0
94	Good	..	2	0 0
95	Levine	..	3	10 0
96	Good	..	1	15 0
97	Good	..	2	15 0
98	Good	..	2	0 0
99	Good	..	2	10 0
100	Good	..	3	15 0
101	Withdrawn	..	..	..
102	Withdrawn	..	..	..
103	Withdrawn	..	..	..
104	Dara	..	16	0 0
105	Dara	..	14	0 0
106	Julius	..	5	0 0
107	Good	..	3	0 0
107A	Julius	..	10	0 0
108	Dara	..	1	5 0
109	Dara	..	4	0 0
110	Halliday			
	(Oxford)	4	15	0
111	Cohen	..	1	10 0
112	Withdrawn	..	..	..
113	Withdrawn	..	..	..
114	Withdrawn	..	..	..
115	Withdrawn	..	..	..
116	Raphael	..	3	10 0
117	Raphael	..	3	0 0
118	Raphael	..	6	10 0

LOT		£	s.	d.
119	Kaye	..	4	5 0
120	Julius	..	3	5 0
121	Raphael	..	7	10 0
122	Raphael	..	2	2 0
123	Raphael	..	5	10 0
124	Irwin, Mrs.	..	2	0 0
125	Lumley	..	18	10 0
126	Raphael	..	2	10 0
127	Raphaël	..	6	10 0
128	Oliver	..	4	10 0
129	Kaye	..	7	5 0
130	Kaye	..	4	0 0
131	Nicholls	..	3	0 0
132	Nicholls	..	7	0 0
133	Gilbert	..	7	10 0
134	Oliver	..	11	0 0
135	Kaye	..	10	10 0
136	Nichols	..	6	0 0
137	Kaye	..	4	15 0
138	Ann	..	12	0 0
139	Kaye	..	3	15 0
140	Hyman	..	4	15 0
141	Hyman	..	5	10 0
142	Hyman	..	10	10 0
143	Hyman	..	4	15 0
144	Hyman	..	1	15 0
145	Hyman	..	6	0 0
146	Raphael	..	2	10 0
147	Hyman	..	6	0 0
148	Kaye	..	8	0 0
149	Miller	..	8	0 0
150	Kaye	..	12	0 0
151	Hyman	..	3	15 0
152	Kavan	..	14	10 0
153	Hyman	..	6	15 0
154	Forrester	..	15	10 0
155	Staples	..	25	0 0
156	Pantlin	..	30	0 0

Total of Sale .. £1,994 12 0

M. M. A.
LIBRARY
RECEIVED

AUG 6 1938

LONDON :
PRINTED BY KITCHEN & BARRATT LTD.
PARK ROYAL ROAD, N.W.10

JUL 22 1938

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly
Lists of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA
FURNITURE AND WORKS OF ART, ETC.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION

Visits of inspection made at moderate charges

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers :

Mondays : " Daily Telegraph. "

Tuesdays : " Times ".

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4.
(three lines)

Telegraphic Address :
ABINITIO, WESDO, LONDON;